

Friendship Gowns

by Lady Duff Gordon

The Charming Not-Too-Formal, Not-Too-Familiar Dresses Described by the Greatest Living Dress Creator



A Spring Model That Emphasizes the Turned-Back Brim and the Extended Sides of a Favorite Winter Shape.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

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By Lady Duff-Gordon ("Lucile")

A NEW name has been invented for the gowns in which we call upon or receive our friends. Some one has had the inspiration to style them "Friendship Gowns." A very good term. It implies a shade less than the formality of the reception gown or the robe in which the wearer goes to the matinee, the theatre or opera. The phrase "Friendship Gowns" conveys the idea of warmth and cosiness and something of informality.

The large right-hand figure affords a view of an excellent model for this type of gown. The slip is of silk trimmed with a wide border of metallic lace applied upon it. The gown proper is of net. The net is arranged in rather full folds and gathered about the ankles in trousered effect. The sleeves are a pleasing and becoming novelty. They are very full and gathered in at the wrist, where they are finished by long, pointed cuffs made of bands of silk. The novelty of the sleeves consists in the slit to the elbow, showing the upper side of the arm. Over this "Friendship Gown" is worn a bolero, square cut, and extending somewhat below the waist, but held in by a belt over which it hangs in slight fulness at the front and back. The sleeves

are as tight as those of the gown are loose. The sleeves of the bolero reach only slightly above the elbow. The material of the bolero jacket is lace. The motif of the lace is worked out in iridescent metals. The narrow crush belt is of velvet.

The small lower middle figure is of a character somewhat more formal. Yet that, too, may be classed with the "Friendship Gowns." The building material is silk. It is drawn about the figure, closely enswathing the knees and ankles, but arranged in buxant, pannier-like effect. The drapery is drawn into a pointed line at the front and back. The bodice is draped and drawn to a point below the waist line. The neck is cut into the favorite square of the present. There is a rolling collar caught up quaintly at the shoulders. The short sleeves finished by a wide fold of the silk end slightly above the elbows. The gown is adorned by a row of embroidery about the skirt, the drapery and the belt line.

While the "Friendship Gowns" have a degree of informality, the hat shown at the left hand and worn with a "Friendship Gown" is of the more flamboyant "picture" variety. It is of satin. The trimming, arranged about the brim and drooping over the sides, is of ostrich plumes.



This Is One of the Most Graceful Specimens of the Draped Skirt with Panniers.



A Square-Cut Bolero of Lace Is the Chief Feature of This "Friendship Robe."